FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165377-A **Type of Permit:** FILMING **Release Date:** 10/14/2020

Production Company	SUBSIDIARY OF AT&T TURNER NORTH CENTER PRODUCTIONS, INC
Insured Company Name	SUBSIDIARY OF AT&T TURNER NORTH CENTER PRODUCTIONS, INC
Contact Phone No. 1	312-627-6953
Contact Phone No. 2	
Fax	
Address	3500 WEST OLIVE AVENUE BURBANK, California 91505
Production Title	GENERATION #102-103
Type of Production	TV Drama

Producer	Mark Paul
Director	TBD TBD
1st AD	TBD TBD
Production Manager	Mark Paul
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Paul Hargrave
Primary Phone	Mobile - 310-415-8870
Secondary Phone	
Location Assistant	Connor McClafferty
Primary Phone	Mobile - 302-588-2793
Secondary Phone	

Fees

Posting 300	$138.00
Posting 600	$276.00
Posting 1800	$414.00
Notification Charge	$289.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,292.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$780.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$1,105.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $6,131.00

Number of Locations 2

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Summary Information

Location

Permit Number F00165377-A
Production Company SUBSIDIARY OF AT&T TURNER NORT...
Insured Company SUBSIDIARY OF AT&T TURNER NORT...
Production Title GENERATION #102-103

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone

Location Address 4420 Haskell Ave, Los Angeles, CA, 91436

Location Type Private Residence

Prep Dates 10/14/2020 - 10/14/2020 07:00 - 18:00 1 day

Film Dates 10/15/2020 - 10/16/2020 07:00 - 02:00 1 day
10/16/2020 - 10/17/2020 07:00 - 03:00 1 day

Strike Dates 10/17/2020 - 10/17/2020 07:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 69174 - ENCINO LIL LEAGUE GUIDELINES.pdf
TURNER NORTH CENTER PRODUCTIONS, INC 11.27.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	1
Stakebed Trucks	2
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane

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Summary Information — Location

Permit Number F00165377-A
Production Company SUBSIDIARY OF AT&T TURNER NORT...
Insured Company SUBSIDIARY OF AT&T TURNER NORT...
Production Title GENERATION #102-103

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone

& across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Balloon Light; Additional Strike Date - 10/19, 0700-1900;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 561 **Grid:** G4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. MONITORS	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods

Coordinator Note COVID compliance Kristi Frankenheimer 310-463-4876

Coordinator Note Rider A releases location

Parking

Base Camp
Location Type : ENCINO LITTLE LEAGUE FIELD
Other Location 5120 Hayvenhurst Ave, Los Angeles, CA, 91436

Crew Parking
Location Type : ENCINO LITTLE LEAGUE FIELD
Other Location 5120 Hayvenhurst Ave, Los Angeles, CA, 91436

Parking Notes
Park Res #69174

Catering
St. Cyril Catholic Church
15520 Ventura Blvd Encino 91346

ENCINO LITTLE LEAGUE PARKING LOT
DATE: 10/15/2020
BASE-CAMP FEE: $450
TIME: 9:00AM - 2:00AM (1 MONITOR - 3 SHIFTS)
17 HRS X $38 = $646
REPORTING FEE: 2 HRS X $38 = $76

ENCINO LITTLE LEAGUE PARKING LOT
DATE: 10/16/2020
BASE-CAMP FEE: $450
TIME: 10:00AM - 3:00AM (1 MONITOR - 3 SHIFTS)
17 HRS X $38 = $646
REPORTING FEE: 2 HRS X $38 = $76

Posting "No Parking" signs E/S HASKELL AVE, 200' IN FRONT OF 4420 HASKELL AVE

Approximate Footage 0 - 300 **Log Number** 289265

Date(s) 10/14/2020 to 10/14/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S HASKELL AVE, WOODVALE RD - MARTY'S WAY
E/S HASKELL AVE, VENTURA BLVD - MARILYN LN
S/S MARTY WAY, HASKELL AVE - 150' EAST
MARTY'S WAY IS A PRIVATE ROAD. COMMUNITY SURVEYS DID NOT SUPPORT POSTING ON MARTY'S WAY. COMPANY MUST REACH AN AGREEMENT WITH ALL PROPERTY OWNERS TO UTILIZE ANY POSTING ON MARTY'S WAY.

Approximate Footage 1501 - 1800 **Log Number** 289267

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Summary Information

Location

Permit Number F00165377-A
Production Company SUBSIDIARY OF AT&T TURNER NORT...
Insured Company SUBSIDIARY OF AT&T TURNER NORT...
Production Title GENERATION #102-103

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone

Date(s) 10/15/2020 to 10/16/2020 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs E/S HASKELL AVE, 200' IN FRONT OF 4420 HASKELL AVE
Approximate Footage 0 - 300 **Log Number** 289269

Date(s) 10/17/2020 to 10/17/2020 **Time(s)** 07:00 to 19:00
Posting "No Parking" signs W/S HASKELL AVE, DICKENS ST - 200FT NORTH
B/S FIRMAMENT AVE, DICKENS AVE - 50' NORTH
Approximate Footage 301 - 600 **Log Number** 289393

Date(s) 10/15/2020 to 10/16/2020 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs E/S HASKELL AVE, 400' IN FRONT OF 4420 HASKELL AVE
Approximate Footage 301 - 600 **Log Number** 289691

Date(s) 10/19/2020 to 10/19/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00165377-A
Production Company SUBSIDIARY OF AT&T TURNER NORT...
Insured Company SUBSIDIARY OF AT&T TURNER NORT...
Production Title GENERATION #102-103

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone

This location has been CANCELED

Location Address 5726 Soledad Canyon Rd, Unincorporated Los Angeles County, CA, 93510
Location Name POLSA ROSA RANCH
Location Type Ranch
Prep Dates 10/20/2020 - 10/20/2020 12:00 - 18:00 1 day
Film Dates 10/22/2020 - 10/22/2020 17:00 - 22:00 1 day
Strike Dates 10/23/2020 - 10/23/2020 06:00 - 12:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
POLSA ROSA MAP JUNE 2018.pdf
Regional Planning Notes_Waiver Polsa Rosa 5726 Soledad Canyon Road revised 8.28.2019.pdf
Acton Special Filming Conditions Revised 12.12.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	40
Condors	2
Cube Trucks	3
Generator	1
Stakebed Trucks	2
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	40

Filming Activities Interior motion without sound; interior tank filming only ; 2000 gal propane tank, generator and heater arrives. Water heating process starts around 1800 and go around the clock until the evening on 10/22. Technician present at all times. ; 10/22 - morning equipment drop off. Trucks and equipment arrive at noon.; actors in water ; 2 condors with lights pointing directly into water only (entirety of filming is underwater camera on actors in water) ; additional prep: 10/21, 0700-2200 & 10/22, 0700-1700; **********Location is completely cancelled**********;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 | **Police:** Los Angeles County Sheriff | **Fire:** Los Angeles County Fire Department

Thomas Guide Page: 4464 | **Grid:** G6

NOT A PERMIT

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Summary Information

Location

Location 2 of 2

Permit Number F00165377-A
Production Company SUBSIDIARY OF AT&T TURNER NORT...
Insured Company SUBSIDIARY OF AT&T TURNER NORT...
Production Title GENERATION #102-103

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone

Coordinator Note COVID compliance Kristi Frankenheimer 310-463-4876

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT
NOT A PERMIT

Encino Little League Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Crew Park, Cater and Base-camp at ENCINO LIL LEAGUE in the parking lot on 10/15/2020 – 10/17/2020 (see plot plan).**
- **Not approved to film on-site.**
- **Company must adhere to Little League Staff guidelines/stipulations.**
- **Company must adhere to the guidelines and stipulations in regards to Covid 19 provided from Film LA.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-165377-A
SUBSIDIARY OF AT&T TURNER NORTH CENTER PRODUCTIONS, INC - GENERATION #102-103
(ENCINO LIL LEAGUE PARKING LOT)

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Turner North Center Productions, Inc.

I certify that I am a representative of _____ (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

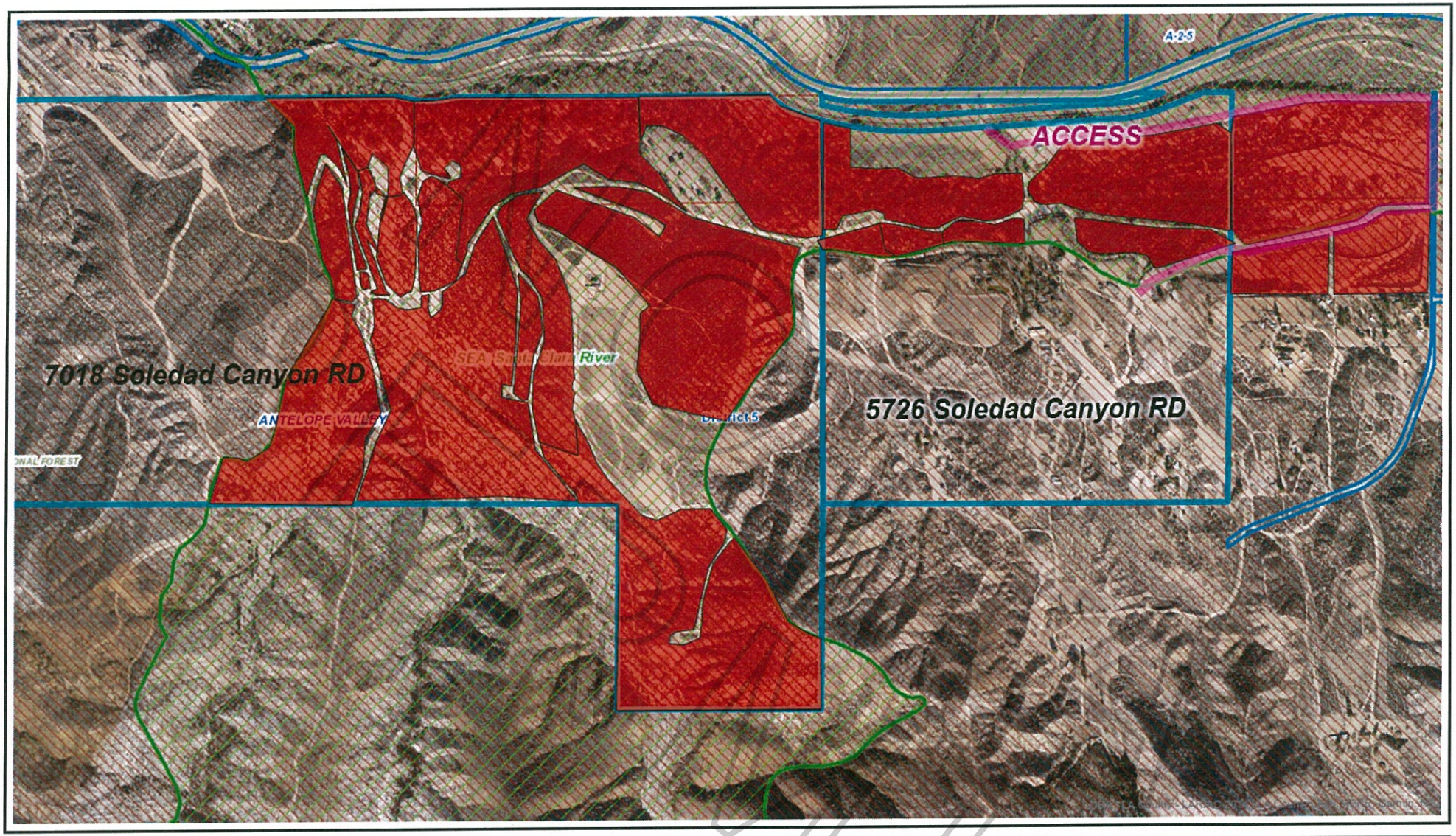
I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 11/26/19 **BY** _____

REPRESENTATIVE'S SIGNATURE

Turner North Center Productions, Inc.	14130 Riverside Dr, 3rd Fl
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Paul Marks	Sherman Oaks, CA 91423
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Line Producer / UPM	818-465-5442
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT



5726 and 7018 Soledad Canyon Rd.

Film Map and Access

Printed: May 10, 2018

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0 1,000
Feet

Permit #F00165377-A

5726 Soledad Canyon Road, Acton-Revised 8.28.2019
"Polsa Rosa Ranch"
APN 3209-014-020

RPCE2017004581 – Active – Permanent filming, Caretaker's Residence, Office trailer, Junk & Salvage, Etc.

- **NOTIFY REGIONAL PLANNING**
- Must submit Overhead Map depicting exact location of filming
- Must comply with Waiver
- Filming is prohibited within the area shown in red on the attached map.
- Outdoor filming limited to 7 am to 10 pm
- No special effects/use of prop weapons after 8 pm
- Cannot use Bootlegger to access property
- No grading or ground disturbance within Significant Ecological Areas
- With the use of prop weapons load shall not be greater than ½ load
- Night filming:
  - All outdoor lighting utilized during filming shall be designed to minimize offsite illumination
  - 61 or more nights of consecutive night filming requires compliance with the Rural Outdoor Lighting District
  - Night filming during 121 or more nights within a twelve-month period requires compliance with the Rural Outdoor Lighting District

East of/Adjacent 5726 Soledad Canyon
"POLSA ROSA RANCH"
APN 3209-014-019

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL PLANNING if unpermitted filming occurs**

1 parcel east of 5726 Soledad Canyon
"POLSA ROSA RANCH"
APN 3209-014-018
LAST UPDATED: 8/28/2019 6

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL if unpermitted filming occurs**

NOT A PERMIT

Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

SPECIAL CONDITIONS

1. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads or easements.

2. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

3. Soledad Canyon Road closures[1] are prohibited from 4:30 am to 6:30 am Monday through Friday to facilitate morning peak traffic for the Soledad Canyon Road / Crown Valley Road corridor. Afternoon peak hour[2] closures may be required when conditions warrant. All requests for road closures require a traffic control plan and restrictions on road closures will be evaluated by DPW on a case by case basis.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. **Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire.** For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. For use of drones, the production company shall comply with all FAA requirements and minimize impact to equestrian/livestock areas.

GUIDELINES

1. As a general rule, permits will not be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1)

[1] Per the DPW traffic data analysis for the Soledad Canyon/Crown Valley corridor completed October 2018, the volume data indicates a weekday traffic peak period from 4:30am to 6:30am.
[2] Weekday afternoon traffic on Soledad Canyon is uniform. The afternoon "peak hour" traffic volume (4:30pm – 6:30pm) is 67% lower than the morning peak volume.

DRAFT

Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmLA evaluates all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis. **No Permits will be allowed without the above review.**

3. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. Permit requests must be submitted to FilmLA at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[3].

4. Within all County Unincorporated Areas, filming activity, including set up and breakdown, is restricted to the 7am – 10pm timeframe. Filming activities proposed outside the standard hours are subject to an assessment of the surveys collected from the impacted properties. Proposed gunfire and explosions outside the standard hours are not recommended and subject to the assessment of the community surveys conducted within the expanded half mile radius.

5. FilmLA, with the approval of the County, may deny the permit if they receive information that the notifications were not timely to address the concerns of the horse or livestock properties. Explosions, gunfire and other filming activities which may affect equine or require a longer notice period of up to five (5) days. Relocation of equine or other livestock, if needed, is at production's expense. FilmLA will instruct productions to survey these property owners to assess any negative impacts. The responses are analyzed by FilmLA and those results are shared with the County via the OPS system.

[3] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

FILMLA
NOT FINAL

6. Lighting[4] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

7. All production must restore filming locations such as roads to their original condition. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. Since LA County does not have jurisdiction over private roads, the production company is responsible for obtaining permission from the owner(s) to use the private roads or easements.

8. Cast and crew shall be familiar with the provisions of the Filmmaker's Code of Professional Responsibility.

9. Public Works does not maintain private roads or public roads which have not been accepted into the road system. To determine if a road is County maintained, visit http://dpw.lacounty.gov/gmed/lacroads/Find.aspx.

10. For use of Drones[5], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA requires production companies to meet FAA requirements for use of drones to process permits. If drones are used, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

NOT A PERMIT

[4]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

[5] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas